

ANNE LOCKWOOD NEIKIRK

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EDUCATION:

- 2013 **Temple University**, Philadelphia, PA: D.M.A. in Composition
Dissertation: *Symphonic Prayers* for soprano and orchestra
Committee: Dr. Maurice Wright (advisor), Dr. Michael Klein, Dr. Rollo Dilworth
- 2009 **Bowling Green State University**, Bowling Green, OH: M.M. in Composition
- 2005 **Hamilton College**, Clinton, NY: B.A. in Music (minor in Education Studies)

COLLEGIATE TEACHING EXPERIENCE:

- 2022- **Associate Professor with Tenure:** Norfolk State University, Norfolk, VA
Graduate Courses:
Composition Seminar I and II, Music Theory Pedagogy, Analytical
Techniques I and II, Contemporary Music, Advanced Orchestration,
Counterpoint and Fugue, Master's Thesis Prep and Advising
- Undergraduate Courses:
Harmony/Keyboard IV, Sight Singing/Ear Training I and IV,
Composition Seminar, Arranging
- 2016-22 **Assistant Professor (Tenure Track):** Norfolk State University, Norfolk, VA
Graduate Courses:
Composition Seminar I and II, Music Theory Pedagogy, Analytical
Techniques I and II, Contemporary Music, Advanced Orchestration,
Counterpoint and Fugue, Master's Thesis Prep and Advising
- Undergraduate Courses:
Harmony/Keyboard IV, Sight Singing/Ear Training IV, Composition
Seminar, Arranging, Music Appreciation
- 2014-16 **Adjunct Assistant Professor:** University of Delaware, Newark, DE
Graduate Courses:
Advanced Analysis and Interpretation, Music Theory Review
- Undergraduate Courses:
Aural Skills II (Chromatic), Harmony II (Chromatic), Analysis and
Interpretation (Senior Theory Seminar)
- 2013-16 **Adjunct Assistant Professor:** Temple University, Philadelphia, PA
Graduate Music Theory Review, Composition Lessons, Music Publishing:
Printing Scores and Parts, Exploring Music, Music Theory for Non-Music Majors
- 2009-13 **Teaching Assistant:** Temple University, Philadelphia, PA
Theory I (Diatonic Harmony), Theory II (Chromatic Harmony), Theory III (Form
and Analysis), Theory IV (Post Tonal), Orchestration, Music Appreciation
- 2004-05 **Teaching Assistant:** Hamilton College, Clinton, NY
World Music (African drumming, Gamelan), Beginning Aural Skills (Diatonic),
Intermediate Aural Skills (Chromatic)

OTHER TEACHING EXPERIENCE:

- 2006-07 **Scotia Glenville and Schenectady City School Districts**, Schenectady, NY
Long-term Substitute Public School Teacher: Choral and General Music, Spanish
- 2005-06 **Stratford School of English**, Florencio Varela, Argentina
TEFL Instructor (Teaching English as a Foreign Language)
- 2004-05 **Clinton High School**, Clinton, NY
Student Teacher: Music Theory, Choral and General Music, Voice Instruction

ADDITIONAL CERTIFICATIONS AND SUMMER PROGRAMS:

- 2022 **Certificate in Effective Instruction:** Association of College and University Educators
25-module course in effective teaching practices requiring the implementation of
evidence-based instructional approaches. The credential is co-issued by the American
Council on Education and distinguishes faculty for their commitment to educational
excellence and student success.
- 2016 **SPLICE Institute** (Summer institute for Performance, Listening, Interpretation and
Creation of Electroacoustic Music): Western Michigan University, Kalamazoo MI
- 2012 **European American Musical Alliance:** La Schola Cantorum, Paris, France
Teachers: Michel Merlet, Philip Lasser, David Conte, Mark Shapiro
- 2010, 2011 **Brevard Summer Music Institute:** Brevard Music Center, Brevard, NC
Teachers: Kevin Puts, David Dzubay, Robert Aldridge

RECENT AWARDS, FELLOWSHIPS AND GRANTS:

- 2020 **Faculty Travel Grant:** Norfolk State University
To offset travel costs to present my work at the SEAMUS National Conference
- 2019 **Summer Research Grant:** Norfolk State University
To support the release of an album of my original compositions.
- 2018 **Faculty Travel Grant:** Norfolk State University
To offset travel costs to present my work at the Electroacoustic Barndance Festival
- 2017 **Summer Research Grant:** Norfolk State University
To re-design the 4-semester sight-singing/ear-training curriculum at NSU
- Faculty Travel Grant:** Norfolk State University
To offset travel costs to present my work at the SEAMUS National Conference
- 2015 **Faculty Travel Grant:** The University of Delaware Department of Music
To offset travel costs to present my work at the College Music Society Conference
- Subito Grant:** The American Composers Forum, Philadelphia Chapter
For production costs associated with the SCI CD Series release via PARMA records
- 2014 **Faculty Travel Grant:** The University of Delaware Department of Music
To offset travel costs to present at the Electronic Music Midwest Conference

- 2013 **ASCAP Plus Award:** The American Society of Composers, Authors and Publishers
For concert activity beyond the scope of performance surveys
- 2012 **Presser Music Award:** The Presser Foundation
Project: To curate a concert of my chamber works in New York and Philadelphia and produce a professional CD of my song cycle, *Years Later* (released 10/5/13)
- SCI/ASCAP Student Composition Commission:** The Society of Composers, Inc.
Years Later named Region III winner and national finalist
- Michael Iovenko Composition Fellowship:** The Florence Gould Foundation
For attendance at the European American Musical Alliance summer program

PUBLICATIONS AND RECORDINGS:

- 2020 **Solo Album Release**
Spring Shadows: Electronic Solo Works released by Ravello Records. Catalog #RR8028
- 2016 **The Journal of the International Alliance for Women in Music**
CD Review of Rain Worthington's *Dream Vapors* in Volume 22, No. 2
- 2015 **Society of Composers CD Series**
Gangrel selected by peer review for release on Vol. 29 of the SCI CD Series, published by PARMA Recordings
- 2014 **The Journal of the International Alliance for Women in Music**
CD Review of Lera Auerbach's *Celloquy* in Volume 20, No. 1
- 2013 **Solo Album Release**
Years Later for mezzo-soprano and string quartet released on iTunes, CDBaby, Amazon and New Church Press, the composer's self-publication

SELECT COMMISSIONS:

- 2021 **Women's Sacred Music Project** for their 25th Anniversary Gala Concert
The Soul's Beauty for SATB choir, piano, and violin, premiered 11/7/21, Paoli, PA
- 2019 **The Orchestra of the Eastern Shore** for their 2020 Concert season.
Variations on a Lullaby for chamber orchestra, premiered 2/11/20, Norfolk, VA
- 2018 **The First Reformed Church of Scotia** 200th Anniversary Celebration
Remembered Music for SATB Choir, oboe and marimba, premiered 5/19/19, Scotia, NY
- 2017 The **Sisterhood of Composer-Performers** for female composer concert tour
She Persisted for solo piano, premiered 10/28/17, Lancaster, PA
- 2016 Percussionist **Thomas Kolokowski** for solo recital
Lung-ta for solo percussion and electronics, premiered 4/20/16, Philadelphia, PA
- 2014 **Temple University Concert Choir** for 2015 spring concert
Upon a Wheel of Cloud for SATB choir, premiered 4/26/15, Philadelphia, PA
- 2013 Harpist **Elizabeth Morgan-Ellis** for the Philadelphia and Wilmington Fringe Arts Festivals
locoMotives for harp and electronics, premiered 9/12/13, Philadelphia, PA

Network for New Music for student composition project
Flicker for flute and electronics, premiered 2/19/13, Philadelphia, PA

2012 Saxophonist **Andrew Allen** for the North American Saxophone Alliance Biennial Conference
Balloonman for tenor saxophone and electronics, premiered 2/20/12, New York, NY

2010 **The Women's Sacred Music Project** for the Hildegard Festival
O Leafy Branch for SATB choir, premiered 9/18/10, Paoli, PA

RECENT PEER-REVIEWED CONFERENCE PERFORMANCES:

2023 **National Association of Composers in the United States Mid Atlantic Chapter**
Concert: Virginia Beach, VA (3/18) *Blue Ridge Horn Trio* for horn, violin and piano

2022 **Society of Composers National Conference:** Online Conference (5/28)
Upon a Wheel of Cloud for SATB choir and piano (Temple University Concert Choir, Paul Rardin, conductor)

2021 **Society of Composers National Conference:** Online Conference (5/6-5/9)
Symphonic Prayers, II. Confession, for orchestra and soprano (Temple University Symphony Orchestra and Peggy Yu, soprano)

College Music Society Northeast Regional Conference: Online Conference (3/20-3/21)
Symphonic Prayers, II. Confession, for orchestra and soprano (Temple University Symphony Orchestra and Peggy Yu, soprano)

College Music Society Mid Atlantic Regional Conference: Online Conference (3/5-3/6)
Symphonic Prayers, II. Confession, for orchestra and soprano (Temple University Symphony Orchestra and Peggy Yu, soprano)

2020 **Society for Electro-Acoustic Music in the U.S. National Conference:** Charlottesville, VA (3/12-3/14) *LocoMotives* for harp and electronics - moved online due to COVID-19

College Music Society Northeast Regional Conference: Philadelphia, PA (3/7-3/8)
She Persisted for solo piano

2019 **Society of Composers National Conference:** Albuquerque, NM (3/28-3/31)
She Persisted for solo piano (Fred Sturm, piano)

2018 **Electroacoustic Barn Dance:** Jacksonville, FL (11/8-11/10)
LocoMotives for harp and electronics (Becky Brown, harp)

2017 **Electronic Music Midwest:** Kansas City, KS (9/21 – 9/23)
Balloonman for tenor saxophone and electronics (Andrew Allen, tenor saxophone)

Society for Electro-Acoustic Music in the U.S. National Conference: St. Cloud, MN (4/20-4/22) *Lung Ta* for percussion and electronics (Adam Vidiksis, percussion)

Society of Composers National Conference: Kalamazoo, MI (3/30-4/1)
Lung Ta for percussion and electronics (Dal Niente Ensemble)

College Music Society Northeast Regional Conference: Plattsburgh, NY (3/17-3/18)
In Praise of Songs that Die for soprano and piano (Pei Ju Yu, soprano)

2016 **Electroacoustic Barn Dance:** Fredericksburg, VA (11/10-11/12)
Lung Ta for percussion and electronics (Adam Vidiksis, percussion)

- 2016 **College Music Society Northeast Regional Conference:** Kutztown, PA (3/17 – 3/18)
Balloonman for tenor sax and electronics (Jeremy Justeson, tenor sax)
- 2015 **Electroacoustic Barn Dance:** Fredericksburg, VA (10/1-10/4)
Flicker for flute and electronics (Doug Gately, flute)
- Society for Electro-Acoustic Music in the U.S. National Conference:** Blacksburg, VA
(3/26-3/28) *locoMotives* for harp and electronics (Elizabeth Morgan-Ellis, harp)
- International Saxophone Symposium:** Winchester, VA (1/10/15)
Balloonman for tenor sax and electronics (Andrew Allen, sax)
- 2014 **Electronic Music Midwest:** Romeoville, IL (10/16 – 10/18)
locoMotives for harp and electronics (Elizabeth Morgan-Ellis, harp)
- Society of Composers National Conference:** Muncie, IN (3/20 – 3/22)
locoMotives for harp and electronics (Elizabeth Morgan-Ellis, harp)
- 2013 **Electroacoustic Barn Dance:** Fredericksburg, VA (11/7 – 11/9)
Office Space for fixed electronics
- College Music Society National Conference:** Cambridge, MA (10/31 – 11/2)
Years Later for mezzo-soprano and string quartet (Christina English and the Arneis String Quartet)
- Society of Composers Region IV Conference:** Richmond, KY (10/17 – 10/19)
Blue Ridge Horn Trio for horn, violin and piano (Eastern Kentucky University Faculty)
- National Student Electronic Music Event:** Philadelphia, PA (3/22 – 3/23)
Balloonman for tenor sax and electronics (Chris Orlando, sax)
- Buffalo Graduate Student Symposium on Music:** Buffalo, NY (3/2 – 3/3)
Paper Presentation: “A Fish Tale: Gendering and Sexuality in Franz Schubert’s *Die Forelle* and William Bolcom’s *The Fish*”

INVITED GUEST PRESENTATIONS AND PERFORMANCES:

- 2020 **Indiana University South Bend** Guest Composer, Composition Studio Class (11/6)
Invited to virtually present my music to student composers at the Raclin School for the Arts as a guest composer.
- Tau Beta Sigma** Women in Music Speaker Series, Norfolk, VA (2/6)
Invited to be a panelist in their annual Women in Music Speaker Series at NSU.
- 2019 **Christopher Newport University** Contemporary Music Festival, Newport News VA (3/22-24)
Invited as Special Guest Composer to give a masterclass, a lecture on Saariaho, and present my piece *LocoMotives* in concert.
- Third Practice Electroacoustic Music Festival:** Richmond, VA (11/8 – 11/10)
Invited to present *Lung Ta* for percussion and electronics in concert (Adam Vidiksis, percussion)
- University of Delaware** “Old Threads in New Tapestries” Symposium (9/20-21)
Invited to give poster session on my work *Balloonman* for tenor sax and electronics

- 2019 **4(19) Festival**, Toledo Museum of Art, Toledo OH (8/9-8/11)
Invited to present *O Leafy Branch* and *Remembered Music* in concert.
- 2017 **Third Practice Electroacoustic Music Festival**: Richmond, VA (11/2 – 11/4)
Invited to present *LocoMotives* for harp and electronics in concert (Becky Brown, harp)
- Virginia Symphony** “Breaking Barriers, Women in Music” Concert: Norfolk, VA (11/16/17)
Invited by Joann Falletta to have a Q&A with the VSO audience on female composers.

RADIO AIRINGS, PODCASTS, AND INTERVIEWS:

- 2022 **WHRO 90.3 FM Public Media** Spring Pledge Drive (Norfolk, VA)
Interview on the impact of classical music on the local community during *Afternoon Classics* show (Wayla Chambo, host)
- 2021 **Spring Shadows Album Airplay** (Ravello Records):
9/27: CKIA FM 88.3 (MIMO) Quebec, Canada
- Music for Earth Day** (Navona Records Spotlight)
Lung Ta featured on Navona’s Music for Earth Day playlist
- 2020 **Spring Shadows Album Airplay** (Ravello Records):
1/14: WRUV (University of Vermont), Burlington, VT
1/23: Gathering Her Notes, Ellensburg Community Radio, Ellensburg, WA
1/28: WRUV (University of Vermont), Burlington, VT
1/30: Radio Horizon, online
2/3: WMBR (MIT Radio), Cambridge, MA
2/6: No Pigeonholes (KKUP FM), Cupertino, CA
2/6: Gathering Her Notes, Ellensburg Community Radio, Ellensburg, WA
2/11: KALX (UC Berkeley), Berkeley, CA
2/13: KMUD Redwood Community Radio, Humboldt CA
4/13: WMBR (MIT Radio), Cambridge, MA
4/20: Apple Music DSP Album Feature, online
4/27: HRT Radio, Croatia
7/1: Music of our Mothers (Flagler College Radio), St. Augustine, FL
8/24: HRT Radio, Croatia
9/3: Gathering Her Notes, Ellensburg Community Radio, Ellensburg, WA
9/17: Gathering Her Notes, Ellensburg Community Radio, Ellensburg, WA
11/11: KNSJ (Classical Discoveries), Princeton, NJ
- Lexical Tones** (Adjective New Music), Digital Podcast
Round table discussion on balancing being a composer and a parent (Rob McClure, host)
- 2019 **Lexical Tones** (Adjective New Music), Digital Podcast
Conversation between composer Rob Deemer and myself on our creative process.
- 2018 **Lexical Tones** (Adjective New Music), Digital Podcast
Round table discussion on gender diversity in composition (Rob McClure, host)
- 2017 **Lexical Tones** (ADJective New Music), Digital Podcast
Composer interview and airings of selections of my works (Rob McClure, host)
- 2016 **New Orleans 91.5FM** (WTUL), New Orleans, LA
Gangrel played from newly released ONYX album (Navona Records)
- 2015 **Ellensburg Community Radio** (ECR), Ellensburg, WA
Gangrel featured on Gathering Her Notes Radio Show (Kath Fraser, host)

- 2015 **Flagler College Radio** (WFCF), St. Augustine, FL
Stone Slivers aired on Music of our Mothers Radio Show (Ellen Grolman, host)
- 2013 **West Marin Community Radio** (KWMR), West Marin, CA
Interview and airing of *Years Later* excerpts on Art's Desire (Julie Motz, host)

OTHER PROFESSIONAL EXPERIENCE:

- 2017-present **Member, Adjective New Music**, Fredonia, NY: A collective of professional composers and the distributor of my published scores.
- 2009-present **Founder, New Church Press**, Norfolk, VA: Self-Owned Publishing Company. Proofed and published Maurice Wright's *Resounding Drums* for Philadelphia Orchestra.
- 2015, 2016 **Adjudicator**, Pennsylvania Music Teachers Association Keystone Composition Competition, Philadelphia, PA
- 2013-14 **Listening Library Manager**, Boyer College of Music and Dance, Temple University, Philadelphia, PA
- 2013 **Reviewer**, Pearson Publishers, New York, NY: for the third edition of Mark Evan Bonds *Listen to This* textbook
- 2007-09 **Admissions Assistant**, Bowling Green State University College of Musical Arts, Bowling Green, OH
- 2008-09 **Graduate Supervisor**, Bowling Green State University Music Library and Sound Recordings Archive, Bowling Green, OH
- 2004 **Intern**, W.W. Norton Publishers Music Editorial Team, New York, NY

PROFESSIONAL SERVICE (NATIONAL LEVEL):

- 2021-present **College Music Society Composition Advisory Council**
"The Council on Composition works with the Board of Directors and the Society to create a supportive, encouraging, and inclusive environment in the field of music composition."
- 2020-present **Editor, Journal of Music Scores: The Society of Composers, Incorporated**
Responsible for editing and publishing the annual Journal of Music Scores.
- 2022 Vols. 61, 62, and 63 published (Schott Music Corp)
2021 Vols. 58, 59, and 60 published (Schott Music Corp)
- 2020-present **Diversity Subcommittee Member, The Society of Composers, Inc.**
Members discuss, research, and present ideas to the Board of Directors on how to improve diversity and equity within the organization.
- 2019 **Adjudicator, SCI/ASCAP Student Composition Commission Competition**
Served for the 2019 Competition. Student winners get a commission to be performed at the SCI National Conference the following year.
- 2018 **Chair of the Executive Committee, The Society of Composers, Incorporated**
Led meetings of the Executive Committee, developed and implemented strategies to achieve the goals of SCI, appointed other board members to vacant positions. The Chair serves as the Vice President of the Corporation.

- 2017 **Adjudicator, The College Music Society National Conference**
Program Committee member for the 2018 National Conference Call for Scores
- 2014-2017 **Submissions Coordinator, The Society of Composers, Incorporated**
Coordinated Calls for Annual CD Series and Journal of Music Scores, sat as a
voting member of the Executive Committee.
- 2016 **Adjudicator, The Society of Electro-Acoustic Music in the United States**
Served for the 2017 National Conference Call for Scores

PROFESSIONAL SERVICE (REGIONAL LEVEL):

- 2023-2025 **Composition Board Member**, The College Music Society Mid-Atlantic Chapter
(2023-2025 term)
- 2022 Adjudicator: Orchestra Student Composition Competition, University of Delaware**
- 2021 **Curator:** Neon Festival. Programmed a concert of NSU composers and visual artists.
- 2020 **Adjudicator:** Issaquah Philharmonic Orchestra Young Composer Competition
- Composition Selection Committee**, College Music Society Northeast Regional
Conference (for 2021 virtual conference)
- 2019 **Chair, Composition Selection Committee**, College Music Society Mid-Atlantic
Regional Conference (for 2020 conference)
- Chair, Nomination Committee** for Board Members in Performance and Music
Theory, College Music Society Mid-Atlantic Chapter
- 2018-2020 **Composition Board Member**, The College Music Society Mid-Atlantic Chapter (2018-
2020 term)
- 2018 **Adjudicator:** Issaquah Philharmonic Orchestra Young Composer Competition
- 2016-2017 **Chair, Composition Selection Committee**, College Music Society Northeast
Regional Conference (2016 and 2017 Conferences)
- 2016-2017 **Adjudicator**, College Music Society Northeast Regional Conference Call for Scores
(2016 and 2017 Conferences)
- 2015-17 **Composition Board Member**, The College Music Society Northeast Chapter (2015-
2017 term)
- 2016 **Adjudicator:** Fisk Award for Chamber Music at Western Michigan University

UNIVERSITY SERVICE:

- 2021-present University Curriculum Committee, Norfolk State University**
- 2021-present COLA Curriculum Committee, Norfolk State University**
- 2020 **Music Cluster Learning Community** Faculty Liaison, Norfolk State University

- 2019-present **Academic Credits and Standards Committee**, Norfolk State University
Graduate Marketing and Recruitment Committee, Norfolk State University
- 2018-present **Music Division Graduate Program Co-Coordinator**, Norfolk State University
- 2016-present **Music Theory Coordinator**, Department of Visual and Performing Arts
- 2016-present **Assessment Committee**, Norfolk State University
Contributor for Undergraduate and Graduate Theory Curriculum
- 2017-2018 **Meta Major Learning Community Faculty**, Norfolk State University
Taught bi-weekly Meta Major lectures to freshmen in the Arts and Humanities
Meta Major, attended bi-weekly meetings to plan the course, arranged for
extracurricular activities.
- 2016 **Adjudicator:** Orchestra Student Composition Competition, University of Delaware
- 2013-2014 **Libraries and Learning Center Committee**, Temple University
- 2009-2013 **conTemplum:** Temple University student chapter of the Society of Composers, Inc.
President (2010-2012)
Vice President and Co-Founder (2009-2010)
- 2007-2009 **Praecepta:** Bowling Green State University student chapter of the Society of Composers,
Inc. (Secretary 2008-2009)

MUSIC SOFTWARE PROFICIENCIES:

Logic Pro
Sibelius
Noteflight
MuseScore
ProTools
GRM Tools
SoundHack
iMovie
Final Cut Pro
CSound
Audacity

PERFORMING AND CONDUCTING EXPERIENCE:

2008-2009 Soprano, Collegiate Chorale, Bowling Green State University, Bowling Green, OH
2007-2008 Soprano, University Choral Society, Bowling Green State University, OH
2002-2005 Alto, Hamilton Community Church, Clinton, NY (Choir Director 04-05)
2004-2005 Alto, Hamilton College Hill Singers, Hamilton College, Clinton, NY
2001-2005 Soprano, Hamilton College Choir, Hamilton College, Clinton, NY
2001-2005 Alto, Tumbling After a cappella group, Hamilton College (Musical Director 04-05)

AFFILIATIONS:

Pi Kappa Lambda National Music Honor Society
American Society of Composers, Authors and Publishers
American Composers Forum
The Society for Electro-Acoustic Music in the United States

The Society of Composers, Incorporated
The College Music Society
The International Alliance for Women in Music
New Music USA
The National Association of Composers in the United States

LANGUAGES:

Highly proficient in oral and written Spanish

REFERENCES:

Carl Haywood, Former Chair of Visual and Performing Arts, Norfolk State University
757-573-7477
cwhaywood@nsu.edu

Jennifer Barker, Professor of Theory/Composition, University of Delaware
302-831-2572
jmbarker@udel.edu

Cynthia Folio, Professor of Music Theory, Music Studies Department Chair, Temple University
215-204-8316
cfolio@temple.edu

APPENDIX: WORKS LIST WITH PERFORMANCE HISTORY

Large Ensemble:

- 2019 ***Variations on a Lullaby*** for chamber orchestra (ca. 10:00)
2/11/20: Old Dominion University Symphony Orchestra, Norfolk, VA
2/21/20: Orchestra of the Eastern Shore, Onancock, VA
2/23/20: Orchestra of the Eastern Shore, Bridgetown, VA
- 2013 ***Symphonic Prayers*** for soprano and orchestra (ca. 25:00)
2/28/13: The Temple Composers Orchestra, Philadelphia, PA (selections)
3/3/13: The Temple Composers Orchestra, Philadelphia, PA (selections)
2/13/14: Temple University Symphony Orchestra, Philadelphia, PA (entire)
9/17/16: New Music Norfolk at NEON Festival, Norfolk, VA (selections)
3/5/21: College Music Society Mid-Atlantic Conference, online (selections)
3/20/21: College Music Society Northeast Conference, online (selections)
5/6/21: Society of Composers, Inc. National Conference, online (selections)
- 2012 ***Fables*** for orchestra (ca. 5:00)
4/4/12: The Temple Composers Orchestra, Philadelphia, PA
4/13/12: The Temple Composers Orchestra, Ambler, PA
2/7/20: UNC Greensboro Chamber Orchestra, Greensboro, NC
- 2011 ***Peace of Mind*** for chamber orchestra (ca. 6:00)
3/29/11: The Temple Composers Orchestra, Philadelphia, PA
4/1/11: The Temple Composers Orchestra, Ambler, PA
- 2010 ***Hyfrydol Variations*** for wind ensemble (ca. 4:30)
- 2009 ***Missa ad Honorem Sancti Francisci*** for SATB choir and woodwind quintet (ca. 15:00)
4/30/09: The BGSU Collegiate Chorale, Bowling Green, OH

2008 **Young Hunting** for orchestra (ca. 7:30)
3/2/10: The Temple Composers Orchestra, Philadelphia, PA
3/26/10: The Temple Composers Orchestra, Ambler, PA

2006 **Cascades** for string orchestra (ca. 6:00)

Chamber Ensemble:

2012 **Gangrel** for string quartet (ca. 6:00)
7/25/12: The Schola Cantorum, Paris, France

2011 **Blue Ridge Horn Trio** for horn, violin and piano (ca. 12:00)
7/22/10: The Brevard Music Center, Brevard, NC (selections)
11/15/10: Temple University, Philadelphia PA (selections)
4/10/11: The University of Central Missouri New Music Festival, Warrensburg, MO
7/21/11: The Brevard Music Center, Brevard, NC (selections)
4/25/12: The University of Georgia, Athens, GA
10/19/12: St. Peters Church Chelsea, New York, NY
10/21/12: The Ethical Society, Philadelphia, PA
2/22/13: St. Anne's Church, Philadelphia, PA (selections)
10/15/13: Faculty Horn Recital, Eastern Kentucky University, Richmond, KY
10/18/13: SCI Region IV Conference, Eastern Kentucky University, Richmond, KY
4/13/14: Achieve Charter Academy Benefit Recital, Plymouth, MI
3/18/23: NACUSA Mid-Atlantic Chapter Concert Series, Virginia Beach, VA

2010 **Elegy** for Pierrot ensemble (ca. 5:00)
4/14/10: Temple University, Philadelphia, PA

2009 **Sonata for Silence** for flute, cello and piano (ca. 4:30)
2/25/10: The Glaux Faculty Trio, Temple University, Philadelphia, PA
11/2/19: George Mason New Music Ensemble, George Mason University, Fairfax, VA

2009 **Opus Abaci** for percussion ensemble (ca. 5:00)
11/8/10: The University of Delaware Percussion Ensemble, Newark, DE

2009 **Partial Arts** for clarinet, trumpet and 2 trombones (ca. 4:30)
3/29/09: Bowling Green State University, Bowling Green, OH
4/19/09: Bowling Green State University, Bowling Green, OH

2008 **Dia** for trumpet and horn (ca. 5:00)
11/08: Bowling Green State University, Bowling Green, OH
10/22/09: Ortliebs Jazzhous, Philadelphia, PA
9/17/18: New Music DC, Washington, DC

2007 **Querido** for flute quartet (ca. 6:00)
1/22/08: Bowling Green State University, Bowling Green, OH

Electroacoustic:

2022 **ROW** for fixed media (5:00)
3/11/2023: College Music Society Northeast Regional Conference, New Haven, CT
3/25/2023: College Music Society Mid-Atlantic Regional Conference, Largo, MD

2016 **Lung-ta** for solo percussion and electronics (ca. 10:00)
4/20/2016: Temple University, Philadelphia, PA
6/30/2016: SPLICE Institute, Western Michigan University, Kalamazoo, MI

11/10/2016: Electroacoustic Barn Dance, Fredericksburg, VA
3/31/2017: Society of Composers National Conference, Kalamazoo, MI
4/21/2017: SEAMUS National Conference, St. Cloud, MN
10/1/2017: New Jersey Digital Audio Concert, New Brunswick, NJ
11/9/2019: Third Practice Electronic Music Festival, Richmond, VA

- 2013 **locoMotives** for harp and fixed stereo electronics (ca. 8:15)
9/12/13 – 9/14/13: Fringe Arts Festival, Philadelphia, PA
11/1/13 – 11/3/13: Fringe Arts Festival, Wilmington, DE
11/19/13: Temple University, Philadelphia, PA
1/24/14: Local Arts Live Showcase, Chestnut Hill, PA
3/20/14: Society of Composers National Conference, Muncie, IN
5/10/14 – 5/11/14: Plastic Club Art Studio and Gallery, Philadelphia, PA
10/17/14: Electronic Music Midwest, Romeoville, IL
3/28/15: SEAMUS National Conference, Blacksburg, VA
4/11/15: Bowerbird Begin Anywhere Concert Series, Philadelphia, PA
7/1/16: American Harp Society National Conference, Atlanta, GA
11/2/17 – 11/4/17: Third Practice Electroacoustic Festival, Richmond, VA
11/8/18 – 11/10/18: Electroacoustic Barndance, Jacksonville, FL
3/22/19 – 3/24/19: CNU Contemporary Music Festival, Newport News, VA
3/13/20-3/15/20: SEAMUS National Conference, Charlottesville, VA
- 2013 **Flicker** for flute and fixed stereo electronics (ca. 3:00)
2/19/13: Temple University, Philadelphia, PA
10/2/15: Electroacoustic Barndance, Fredericksburg, VA
- 2011 **Balloonman** for tenor saxophone and fixed stereo electronics (ca. 6:30)
2/20/12: Amphibian Concert Series, HiArt! Studio, New York, NY
2/27/12: Temple University, Philadelphia, PA
3/18/12: North American Saxophone Alliance Biennial Conference, Tempe, AZ
3/23/13: N_SEME National Conference, Temple University, Philadelphia, PA
7/18/13: The Tank, New York, NY
1/10/15: International Saxophone Symposium, Winchester, VA
3/18/16: College Music Society NE Regional Conference, Kutztown, PA
9/21/17: Electronic Music Midwest Conference, Kansas City, KS
- 2011 **Cardioglossa** for fixed 5.1 surround electronic media (ca. 6:00)
2/11: Temple University, Philadelphia, PA
5/11: Conservatorio di Musica "Licinio Refice," Italy
- 2009 **Young Hunting** for fixed stereo electronic media (7:19)
- 2009 **Performance Practice** for fixed stereo electronic media (3:04)
11/3/09: Temple University, Philadelphia, PA
- 2008 **Hourglass** for fixed stereo electronic media (7:33)
- 2008 **Office Space** for fixed electronic media (3:48)
11/3/09: Temple University, Philadelphia, PA
11/8/13: Electroacoustic Barn Dance, Fredericksburg, VA
- 2004 **America** for fixed stereo electronic media (3:17)

Vocal/Choral:

- 2021 **The Soul's Beauty** for SATB Choir, violin, and piano (ca. 5:00)
11/7/21: The Women's Sacred Music Project 25th Anniversary Gala, Paoli, PA

- 2018 **Remembered Music** for SATB Choir (ca. 9:00)
5/19/19: The First Reformed Church of Scotia, Scotia, NY
8/11/19: The 4(19) Festival, Toledo Museum of Art, Toledo, OH
- 2014 **Upon a Wheel of Cloud** for SATB choir with piano (ca. 6:00)
4/22/15: The Temple University Concert Choir, Philadelphia, PA
11/3/18: The Mendelssohn Club of Philadelphia, Philadelphia, PA
- 2012 **Years Later** for mezzo-soprano and string quartet (ca. 35:00)
7/29/10: The Brevard Music Center, Brevard, NC (selections)
2/27/11: Priscilla Smith and the Momenta Quartet, New York, NY (selections)
7/16/11: The Brevard Music Center, Brevard, NC (selections)
10/19/12: Silvie Jensen and the Momenta Quartet, New York, NY
10/21/12: Silvie Jensen and the Momenta Quartet, Philadelphia, PA
11/1/13: The College Music Society National Conference, Cambridge, MA
11/2/13: Christina English and the Arneis String Quartet, Boston, MA
3/28/14: Christina English and the Arneis String Quartet, Philadelphia, PA
2/29/16: Tigerlily Music Concert, University of Delaware, Newark, DE (selections)
4/26/16: Noel Archambault and the Serafin Quartet, Newark, DE (selections)
10/1/17: New Music Norfolk, Old Dominion University, Norfolk, VA (selections)
- 2011 **In Praise of Songs That Die** for soprano and piano (ca. 4:00)
7/7/11: Brevard Music Center, Brevard, NC
10/12/11: Temple University, Philadelphia, PA
9/17/16: New Music Norfolk at NEON Festival, Norfolk, VA
3/17/17 -3/18/17: College Music Society NE Regional Conference, Plattsburgh, NY
- 2010 **The Symphony True** for mezzo-soprano and piano (ca. 3:00)
7/8/10: Brevard Music Center, Brevard, NC
- 2010 **O Leafy Branch** for SATB a cappella choir (ca. 4:30)
9/18/10: The Hildegard Festival, The Daylesford Abbey, Paoli, PA
8/11/19: The 4(19) Festival, Toledo Museum of Art, Toledo, OH
11/7/21: The Women's Sacred Music Project 25th Anniversary Gala, Paoli, PA
- 2008 **Stewards of God's Grace** for SATB a cappella choir (ca. 3:45)
4/8/09: Bowling Green State University, Bowling Green, OH
4/25/09: Trinity United Methodist Church, Bowling Green OH
- 2008 **Stone Slivers** for mezzo-soprano and viola (ca. 4:00)
4/14/08: Bowling Green State University, Bowling Green, OH
4/21/08: Squeakers Café, Bowling Green, OH
- 2005 **Kipling Song Cycle** for SATB choir (ca. 20:00)
5/05: The Hamilton College Hill Singers, Hamilton College, Clinton, NY

Solo:

- 2017 **She Persisted** for solo piano (ca. 6:00)
10/28/17: The Trust, Lancaster, PA
10/29/17: Rock Hall, Temple University, Philadelphia, PA
1/13/18: Norfolk State University, Norfolk, VA
3/2/18: McDaniel College, Westminster, MD
3/28/19 – 3/31/19: SCI Nat'l Conference, University of New Mexico, Albuquerque, NM
3/7/20 – 3/8/20: CMS NE Regional Conference, Temple University, Philadelphia, PA
12/3/22: Norfolk State University, Norfolk, VA

- 2007 **Metamorphosis** for trumpet and piano (ca. 11:00)
3/21/08: Bowling Green State University, Bowling Green, OH
3/27/08: Bowling Green State University, Bowling Green, OH
11/18/09: Temple University, Philadelphia, PA
- 2005 **Prelude in B Flat** for solo organ (ca. 3:00)
4/05: Clinton United Methodist Church, Clinton NY
5/05: Hamilton College Convocation, Hamilton College, Clinton, NY
- 2004 **October** for solo viola (ca. 2:30)
10/04: Hamilton College, Clinton, NY
11/07: Bowling Green State University, Bowling Green, OH